

ANASTASIA ERASTOVA

Prayerbeforebirth.com / | anastasiaerastova@gmail.com

WORK HISTORY

06/2021 to Current

Senior Video Editor & Producer

The Dodo — New York, NY

- Research, produce and edit high-performing video for social platforms
- Source compelling stories about animals by mining social media and working with animal organizations
- Help with production elements as needed
- Find the angle that makes stories shareable through conducting interviews, requesting or shooting more content and crafting an original narrative
- Use video editing techniques and rigorous storytelling to create videos that exemplify the Dodo voice and brand
- Use feedback to iterate on content selection and editing techniques, working closely with other editors on the team
- Fill in for other senior members of the team when needed
- Create new best practices, and design and lead training sessions around them
- Produce and edit supplementary footage if needed — from storyboarding to final cut
- Curate stories for Odd Couples series page and provided feedback on all Odd Couples videos

12/2020 to 06/2021

Video Editor & Producer

The Dodo — New York, NY

11/2019 to 12/2020

Associate Producer / Video Editor

The Dodo — New York, NY

03/2017 to Current

Freelance Videographer; Special Projects Manager

AIDS Infoshare — Moscow, Russia

02/2019 to 05/2019

General Development Intern

Cineflix Media — New York, NY

01/2018 to 05/2018

Teaching Associate for Film&Video Production Class

School Of Visual Arts — New York, NY

FILM EXPERIENCE

Producer, Co-Director, Co-Writer, Director of Photography, Editor

Prayer Before Birth - Experimental Documentary Feature Film (2019) - Raised \$70K

Producer, Director, Cinematographer, Editor

Memory Catcher - Fashion Film (2018)

Producer, Director, Editor

Incognito - Fashion Film (2017) - Screened at Mercedes Benz Fashion Week Russia

Producer, Director, Editor, Drone Operator

He Болтай! (Keep Silent!) - Fashion Film (2017) - Screened at Mercedes Benz Fashion Week Russia

Producer, Director, Writer, Director of Photography, Editor

Holly - Short Film (2017)

Director, Writer, Director of Photography, Editor

Neighbor - Short Film (2016)

In addition to the above, Produced and Directed 15 more short films ranging from 10-20 min. and worked on 50 more shorter projects.

SKILLS

- DJI Phantom 4, Blackmagic Design Production Camera 4K, Blackmagic URSA Mini 4K, Sony NEX-FS700, Sony DCR-HC52 MiniDV, Arri SR 16mm Film, Canon C-100
- Final Cut Pro X - Intermediate (5 yrs.)
- DaVinci Resolve - Beginner (1 yr.)
- Microsoft Suite: Excel, Powerpoint & Word
- Fluent in English & Russian (native)
- MovieMagic Scheduling & Budgeting
- Adobe Premiere Pro CC - Intermediate (6 yrs.)
- Adobe After Effects CC - Intermediate (3 yrs.)

EDUCATION

2019

BFA: Film
School of Visual Arts — New York, NY

REFERENCES

Marti Trgovich (*Deputy Executive Editor at The Dodo*)
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Scott Yoselow (*Talent Agent at The Gersh Agency*)
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Fergal O'Gorman (*Production Executive at Cineflix Media USA*)
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