

ANASTASIA ERASTOVA

Prayerbeforebirth.com / | anastasiaerastova@gmail.com

OBJECTIVE

Dedicated and ambitious recent graduate film student, eager to work at an entry level job as a Production Assistant or an Assistant to the Producer at Film, TV or Media Production company. Has experience in working on a wide range of independent Film & Video projects, being highly involved in fundraising, organizing and coordinating shoots, ranging in size and scope. Confident and experienced in using a broad variety of production equipment, including sound, lights and drone operation. Skilled at writing and editing scenes, treatments, and scripts. Proficient in film and sound editing. Main concentration in production management, line producing, assistant directing.

WORK HISTORY

- 11/2019 to Current** **Associate Producer / Video Editor**
The Dodo — New York, NY
- 03/2017 to Current** **Freelance Videographer; Special Projects Manager**
AIDS Infoshare — Moscow, Russia
- 02/2019 to 05/2019** **General Development Intern**
Cineflix Media — New York, NY
- 01/2018 to 05/2018** **Teaching Associate for Film&Video Production Class**
School Of Visual Arts — New York, NY

FILM EXPERIENCE

- Producer, Co-Director, Co-Writer, Director of Photography, Editor**
Prayer Before Birth - Experimental Documentary Feature Film (2019) - Raised \$70K
- Producer, Director, Cinematographer, Editor**
Memory Catcher - Fashion Film (2018)
- Producer, Director, Editor**
Incognito - Fashion Film (2017) - Screened at Mercedes Benz Fashion Week Russia
- Producer, Director, Editor, Drone Operator**
He Болтай! (Keep Silent!) - Fashion Film (2017) - Screened at Mercedes Benz Fashion Week Russia
- Producer, Director, Writer, Director of Photography, Editor**
Holly - Short Film (2017)
- Director, Writer, Director of Photography, Editor**
Neighbor - Short Film (2016)
- In addition to the above, Produced and Directed 15 more short films ranging from 10-20 min. and worked on 50 more shorter projects.

SKILLS

- DJI Phantom 4, Blackmagic Design Production Camera 4K, Blackmagic URSA Mini 4K, Sony NEX-FS700, Sony DCR-HC52 MiniDV, Arri SR 16mm Film, Canon C-100
- DaVinci Resolve - Beginner (1 yr.)
- Microsoft Suite: Excel, Powerpoint & Word
- MovieMagic Scheduling & Budgeting
- Final Cut Pro X - Intermediate (5 yrs.)
- Adobe Premiere Pro CC - Intermediate (4 yrs.)
- Fluent in English & Russian (native)

EDUCATION

2019 **BFA: Film**
School of Visual Arts — New York, NY

REFERENCES

- Chris Newman** (Professor at SVA)
cnsound55@gmail.com
- Scott Yoselow** (Talent Agent at The Gersh Agency)
SYoselow@gersh.com
- Fergal O'Gorman** (Production Executive at Cineflix Media USA)
fergalog@cineflix.com