

# ANASTASIA ERASTOVA

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## OBJECTIVE

Dedicated and ambitious film student, eager to work at an entry level job as a Production Assistant or an Assistant to the Producer at Film, TV or Media Production company. Has experience in working on a wide range of student Film & Video projects, being highly involved in pre-production, production and post-production stages. Has strong knowledge of fundraising, organizing and coordinating shoots, ranging in size and scope. Confident and experienced in using a broad variety of production equipment, including sound, lights and drone operation. Skilled at writing and editing scenes, treatments, and scripts. Proficient in film and sound editing. Main concentration in film producing, writing and directing.

## WORK HISTORY

- 02/2019 to Current**     **General Development Intern**  
**Cineflix Media** — New York, NY
- 01/2018 to 05/2018**     **Teaching Associate for Film&Video Production Class**  
**School Of Visual Arts** — New York, NY

## FILM EXPERIENCE

**Producer, Co-Director, Co-Writer, Director of Photography, Editor**

*Prayer Before Birth - Feature Experimental Documentary Film (2019) - Raised \$70K*

**Producer, Director, Writer**

*Anima - Short Animation (2019)*

**Producer, Director, Cinematographer, Editor**

*Mind of a Stalker - Fashion Film (2019)*

**Producer, Director, Cinematographer, Editor**

*Memory Catcher - Fashion Film (2018)*

**Producer, Director, Editor**

*Incognito - Fashion Film (2017)*

**Producer, Director, Editor, Drone Operator**

*He Болтай! (Ne Boltai!) - Fashion Film (2017)*

**Producer, Director, Writer, Director of Photography, Editor**

*Holly - Short Film (2017)*

**Director, Writer, Director of Photography, Editor**

*Neighbor - Short Film (2016)*

In addition to the above, Produced and Directed 15 more short films ranging from 10-20 min. and worked on 20 more shorter projects.

## SKILLS

DJI Phantom 4, Blackmagic Design  
Production Camera 4K, Blackmagic URSA  
Mini 4K, Sony NEX-FS700, Sony DCR-HC52  
MiniDV, Arri SR 16mm Film, Canon C-100.  
MovieMagic Scheduling & Budgeting  
Final Cut Pro X - Intermediate (5 yrs.)  
Adobe Premiere Pro CC - Beginner (2 yrs.)

DaVinci Resolve - Beginner (1 yr.)  
Microsoft Suite: Excel, Powerpoint & Word  
Fluent in English & Russian (native)

## EDUCATION

- 2019**     **BFA: Film**  
**School of Visual Arts** — New York, NY

## REFERENCES

**Chris Newman** (Professor SVA)  
cnsound55@gmail.com

**Elena Peryshkina** (Founder and Executive Director of AIDS Infoshare)  
alenajhu@yandex.ru

**Mark Stibich** (Founder and Chief Scientific Officer of Xenex Healthcare Services)  
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