

ANASTASIA ERASTOVA

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PROFESSIONAL SUMMARY

Dedicated and ambitious film student with Film & TV Production background, excellent fundraising abilities, strong leadership and exceptional organisation. Main concentration in film producing and directing. Eager to work and offer the skills needed to provide the best performance when working in a fast-paced environment with Film, TV or Visual Media Relations crew on a diverse range of film productions.

FIELD EXPERIENCES

<http://anastasiaerastova.com>

Producer, Co-Director, Co-Writer, Director of Photography, Editor

Prayer Before Birth - Feature Documentary Film (2019)

Producer, Director, Writer

Anima - Short Animation (2019)

Producer

Savannah - Short Film (2018)

Producer, Assistant Director

Ruby and Her Uncle - Short Film (2018)

Producer

Ounce - Short Film (2018)

Producer

A Girl Who Can't Stop Blinking - Short Film (2018)

Producer

8 Minutes - Short Film (2018)

Producer, Director, Editor

Incognito - Fashion Film (2017)

Producer, Director, Editor, Drone Operator

He Болтай! (Ne Boltai!) - Fashion Film (2017)

Co-Producer, Assistant Director

Dreamscape - Short Film (2017)

Producer

If That's All There Is - Short Film (2017)

Producer, Director, Writer, Director of Photography, Editor

Holly - Short Film (2017)

Director, Editor

AguaViva Swim - Swimsuit Commercial (2017)

Director, Writer, Editor

FIVE - Short film (2017)

Director, Editor

Fame - Short Stop Animation (2017)

Assistant Director

Creep - Short Film (2017)

Director, Writer, Director of Photography, Editor

Neighbor - Short Film (2016)

Producer, Director, Editor, Writer

LEVEJ - Music Video (2016)

Director, Editor, Writer

DUO - Experimental Film (2016)

Assistant Director

Snows (2016)

Producer, Director, Director of Photography, Editor

"The Flip side of Sex Industry in NYC" - Interview with a sex worker (2016)

Producer, Director, Director of Photography, Editor

"Living in a Peaceful Society" - Interview regarding refugees from Middle East (2015)

Assistant Director

XO - Lipstick Commercial (2015)

2nd Assistant Camera

The Timid Moth - Short Film (2015)

FILM PRODUCTION

Experienced in a wide range of film and video projects from their inception to completion. Ability to efficiently organize and coordinate shoots, ranging in size and scope. Knowledge and experience using a broad variety of production equipment. Experience with script analysis and providing input for any necessary script changes. Skilled at writing and editing scenes, treatments, and scripts. Proficient in film and sound editing.

SKILLS

- Final Cut Pro X
- Adobe Premiere Pro CC
- DaVinci Resolve
- Microsoft Suite: Excel, Powerpoint & Word
- Fluent in English & Russian (native)
- Fundraising & Crowdfunding
- Location Management
- Leadership

EDUCATION AND TRAINING

- 2019 BFA: Film
School of Visual Arts — New York, NY, United States
GPA 4.0
Dean's List Fall 2017
- 2014 Hands-on 4Wk Course: Advanced Filmmaking
New York Film Academy — New York, NY, United States

WORK HISTORY

- 01/2018 to 05/2018 Teacher Assistant for BFA Film & Video Production Class
School of Visual Arts — New York, NY
- 04/2013 to 06/2013 Conference & Exhibition On site staff
G20 Civil Summit (Presidential Admin of the Russian Fed.) — Moscow

REFERENCES

References available upon request